Digital Arts Department ٢٠٢٢

Courses Description

Compulsory courses for the general specialization "Digital Arts":

theoretical ٩ hours / practical ١٢ hours

Course Name	Introduction to Digital Film Production		
Course code and number	DAS ١٠١		
Accredited hours	(٣) hours	Theoretical	٣
		Practical	
Course objectives	Course Description: This course focus on the entertainment industry, and the production stages of producing short and feature film. This course is important to clarify the role of each production department in filmmaking and the role of each of the film crew. This Course aims to introduce how important to understand integrate the work of film crew in film production stages and the importance of the creative connection among directing, writing, cinematography, editing and producing.		
Course outcomes			

Course Name	Introduction to Digital Sound Production		
Course code and number	DAS ١٠٢		
Accredited hours	(٣) hours	Theoretical	٣
		Practical	
Course objectives	Course Description: This course focus on the world of sound industry, and the production stages of producing piece of art such as song, sound for film and visual media. Students learn the sound elements such as; Music, sound effect, dialogue, monologue and silence. Student learns the function and effect of sound elements in sound and film production production		

	stages and the importance of the creative connection among directing, writing, cinematography, editing and producing.
Course outcomes	

Course Name	**Sound and Filmmaking Equipment**		
Course code and number	DAS ١٨١		
Accredited hours	(٣) hours	**Theoretical**	٣
		Practical	
Course objectives	Course Description: This course focused on the equipment of film and sound production whether it's interior or exterior sound and film equipment. Students will recognize the function of each equipment and the importance of each one.		
Course outcomes			

Course Name	**Sound recording for Film & Music**		
Course code and number	DAS ٢٧٠		
Accredited hours	(٣) hours	**Theoretical**	
		Practical	٣
Course objectives	Course Description: This course aims to clarify the role of the crew sound production in filmmaking, and how to capture quality sound (dialog tracks, ambiences) during film production.		
Course outcomes			

Course Name	Audio and image editing		
Course code and number	DAS ٢٧١		
Accredited hours	(٣) hours	Theoretical	
		Practical	٣
Course objectives	Course Description: This course aims for student to understand the concept of editing video and sound material theoretically and practically in order to deliver a powerful visual storytelling rich in sound. Students will learn simple tool of editing video and sound editing software by Using Avid Media Composer, Final Cut or Adobe Premiere Pro.		
Course outcomes			

Course Name	Foley and Sound Production Techniques I		
Course code and number	DAS ٢٨٢		
Accredited hours	(٣) hours	Theoretical	
		Practical	٣
Course objectives	Course Description: This course focus on how to create sound effects professionally by using different materials to produce appropriate sound effect and how to record it clearly. In addition, student will uses their sound effect in any visual medium such as, game, PlayStation, music video, animation movie, short film, commercial... etc.		
Course outcomes			

Course Name	Music for Media		
Course code and number	DAS ٢٨٣		
Accredited hours	(٣) hours	Theoretical	
		Practical	٣
Course objectives	Course Description:		

	Students examine the relationship between music and visual media by exploring the roles of music supervisor, music editor and composer. Students learn how to spot and edit music to moving images, while developing the vocabulary needed to collaborate with directors, producers and composers.
Course outcomes	

Elective courses for the general specialization "Digital Arts":

theoretical ٣ hours / practical ٣ hours

Course Name	**World Cinema**		
Course code and number	DAR ١٠٤		
Accredited hours	**(٣) hours**	**Theoretical**	٣
		Practical	
Course objectives	Course Description: This course designed to introduce students to the cinematic arts Worldwide and to encourage them to think globally. Emphasis will be given to internationally filmmakers and supreme directors. ١. Familiarity with the history of an specific era and cinema trend. ٢. Have a general culture in the field of Filmmaking worldwide. ٣. The ability to follow the most prominent developments in the field of film industry locally, regionally and internationally.		
Course outcomes			

Course Name	**minor instrument ١**		
Course code and number	DAS ١٧٠		
Accredited hours	**(٣) hours**	**Theoretical**	
		Practical	٣
Course objectives	Course Description:		

	The course aims to enable the student to play the piano through a specific study program, so that each curriculum includes a set of stairs, exercises and musical pieces that differ in terms of musical eras and vary in difficulty, performance requirements and techniques that are achieved by the graDAStion of these courses.
Course outcomes	

Course Name	**minor instrument ٢**		
Course code and number	**DAS ١٧١**		
Accredited hours	**(٣) hours**	**Theoretical**	
		Practical	٣
Course objectives	Course Description: The course aims to enable the student to play the piano through an advanced study program, so that each curriculum includes a set of stairs, exercises and musical pieces that differ in terms of musical eras and vary in difficulty, performance requirements and techniques that are achieved by the graDAStion of these courses.		
Course outcomes			

Course Name	**Acoustics**		
Course code and number	**DAS ١٨٤**		
Accredited hours	**(٣) hours**	**Theoretical**	٣
		Practical	
Course objectives	Course Description: This course focus on the funDASmentals of sound to explore the wave in media particle motion, propagation of sound, speed of sound, wavelength and frequency, complex waves, harmonics, phase,		

	partials, octaves, spectrum, electrical, mechanical, and acoustical analogs.
Course outcomes	

Course Name	**MICROPHONES**		
Course code and number	DAS ١٨٥		
Accredited hours	(٣) hours	**Theoretical**	٣
		Practical	
Course objectives	Course Description: Microphones teaches students to identify the principles of transduction of different microphone types; argue the importance of microphone directionality in music production; interpret microphone measurements and specification sheets; appraise the suitability of microphone preamplifiers; select microphones for specific applications based on practical criteria; make informed microphone placement decisions when recording simple acoustic instruments; recall key moments in the history of stereo microphone technique development; and recall the spacing and the angle of microphones set in commonly used stereo microphone techniques.		
Course outcomes			

Course Name	**The Art of Storytelling**		
Course code and number	DAS ٣٣٠		
Accredited hours	(٣) hours	**Theoretical**	
		Practical	٣
Course objectives	Course Description: Students learn the basic writing technique of writing short narrative script; such as: character development, dialogue, conflict, and structure. Student will develop these storytelling skills by creating an outline and then begins to write a short film.		
Course outcomes			

Course Name	**Production for Mobile and Social Platforms**		
Course code and number	**DAS ٣٦٠**		
Accredited hours	**(٣) hours**	**Theoretical**	
		Practical	٣
Course objectives	Course Description: Mobile and social platforms are dramatically influencing the creation, consumption and distribution film and television. With consideration of the formal and temporal demands of content creation and distribution, students create innovative and engaging content targeted to specific audiences and suitable for delivery on a variety of mobile and social platforms.		
Course outcomes			

Course Name	**Commercial and Branded Content Production**		
Course code and number	**DAS ٣٦١**		
Accredited hours	**(٣) hours**	**Theoretical**	٣
		Practical	
Course objectives	Course Description: Commercials and branded content engage, motivate and inspire viewers. Within the broader context of persuasive media, students cultivate knowledge of the similarities and differences of branded content and commercial production to prepare for professional careers at the intersection of advertising and entertainment. Through creation of short form commercial spots and promotional videos, students gain the skills to convey meaning and persuade consumers.		
Course outcomes			

Course Name	**Professional Practice**

Course code and number	DAS ٣٨٥		
Accredited hours	(٣) hours	Theoretical	٣
		Practical	
Course objectives	Course Description: This course focuses on the essential communication skills that are related to marketing fields such as creating e-portfolio, creative writing for resume and C.V, self-oral presentation, show-reel, team work skills and disciplinary team work. Students learn how to write business plan for a project and how to submit it, finance it, and the importance of proportioning, negotiating agreements, syndicate laws, insurance requirements, financing, intellectual property protection.		
Course outcomes			

Course Name	Digital Signal Processing		
Course code and number	CME ٤٥٤		
Accredited hours	(٣) hours	Theoretical	٣
		Practical	
Course objectives	Course Description: Continuous and discrete time signals and systems, continuous and discrete time convolution, continuous and discrete LTI systems, Fourier analysis for continuous-time signals, properties and applications of Fourier Transform, Laplace Transform and z-Transform.		
Course outcomes			

Digital Film Production

Compulsory courses for the "Digital Filmmaking" specialization:

Theoretical ١٥ hours / Practical ٢١ hours.

Course Name	Introduction to Digital Film Production

Course code and number	DAS ١٠٤		
Accredited hours	(٣) hours	**Theoretical**	٣
		Practical	
Course objectives	Course Description: Students learn how to calculate the budget for movies, raise financing, create a marketing plan, and work as a creative producer in all stages of production.		
Course outcomes			

Course Name	**Film Theory & Style**		
Course code and number	DAS ١١١		
Accredited hours	(٣) hours	**Theoretical**	٣
		Practical	
Course objectives	Course Description: This course focus on the history of film and evolution of digital filmmaking. Students focus on the most technological and conceptual revolutionary shifting in film industry by studying film and filmmaker experience and achievements.		
Course outcomes			

Course Name	**Writing Skills For Film and Multimedia Content**		
Course code and number	DAS ٢٨٩		
Accredited hours	(٣) hours	**Theoretical**	٣
		Practical	
Course objectives	Course Description:		

	This course focused on the key concept of visual art and how creativity support the visual content by producing a new, creative straightforward concept can deliver an effective result and message. How to think and develop and idea through appropriate production stages is the main goal from the student to achieve.
Course outcomes	
Course Name	**Writing Short Film**
Course code and number	**DAS ٣٣٥**
Accredited hours	**(٣) hours**

	Theoretical	٣
	Practical	

Course objectives	Course Description: This course focused on writing a professional short script technically and conceptually. Students will start brain storming to pick a new and important idea and concept. Student will learn how to create a strong character and how they will developed it through a specific elements of narrative genre includes dialogue, character development, plot, and setting.
Course outcomes	

Course Name	**Digital Cinematography I**
Course code and number	**DASs ٣٤٥**
Accredited hours	**(٣) hours**

	Theoretical	
	Practical	٣

Course objectives	Course Description: This course provides hands-on practice in digital cinematography. Student learns digital camera settings; Setting aperture, focus, depth

	of field, focal length...etc. This course will cover the aesthetic aspects of digital cinematography, which will include the rule of third, types of composition, camera movements and angles, shot sizes and types of shots.
Course outcomes	

Course Name	**Digital Editing and Mixing**		
Course code and number	**DAS ٣٧٥**		
Accredited hours	**(٣) hours**	**Theoretical**	
		Practical	٣
Course objectives	Course Description: This course is an advanced level of learning video and sound editing. Student will use software editing tools, techniques and methods to past several shots and sound files next to each other in a dramatic proper way. Student will be focus on the funDASmental rules of screen direction, continuity, and stylistic visual and audio concepts to edit a narrative scene.		
Course outcomes			

Course Name	**Digital cinematography II**		
Course code and number	**DAS ٤٤٥**		
Accredited hours	**(٣) hours**	**Theoretical**	
		Practical	٣
Course objectives	Course Description: This course is an advanced cinematography level, focus on an investigation into lighting, staging of scenes and blocking for the camera, as seen from the director of photography's perspective.		

Course outcomes	

Course Name	Film Production Design
Course code and number	DAS ٤٦٠
Accredited hours	(٣) hours	Theoretical	٣
		Practical	
Course objectives	Course Description: This course will be focus on the art department and how to develop the visual senses of a film by choosing the colors and textures of visual elements such as furniture, walls, curtains, fashion accessories, and others. The primary roles and responsibilities of the art department team will be explored allowing the student to experience creating an appropriate visual sense for different types of stories genre.		
Course outcomes			

Course Name	Film Producing
Course code and number	DAS ٤٦١
Accredited hours	(٣) hours	Theoretical	
		Practical	٣
Course objectives	Course Description: This course is an advanced course of producing films creatively and professionally through the production stages. Creative Producing can be able to deliver creative movie on budget and on time. Student will learn the relationship in between producer and director in attached with all film department and crew. Student learns how important the audition to select the proper cast and crew, besides learning how to calculate the budget, raise financing, create a marketing plan, and work as a creative producer in all stages of production.		
Course outcomes			

Course Name	The Art of Lighting Set		
Course code and number	DAS ٤٥٠		
Accredited hours	(٣) hours	Theoretical	
		Practical	٣
Course objectives	Course Description: The focus of the class will be lighting dramatic scenes and interviews. Student learns types of lighting techniques. This course will focus on the differences between natural and industrial source of light, color temperatures, direct and indirect light, texture of light, and lighting tools and modifiers.		
Course outcomes			

Course Name	Sound Design for Film and Multimedia Content		
Course code and number	DAS ٤٥١		
Accredited hours	(٣) hours	Theoretical	
		Practical	٣
Course objectives	Course Description: This course focused on designing the sound for narrative short film and multimedia content includes music video, commercial, video game, animation...etc. Student practice creating the audio moods by editing existing music sources, dialogue, sound effects and use advanced techniques to synchronize and design sound for motion picture.		
Course outcomes			

Course Name	Post Production: Color Correction and Grading		
Course code and number	DAS ٤٧٥		
Accredited hours	(٣) hours	**Theoretical**	
		Practical	٣
Course objectives	Course Description: This course focus on the state-of-the-art post-production process. Student learns the importance of filmmaking post-production stage, specifically digital video color correction and color grading tips and techniques. Student learns to adjust poorly exposed shots, create shots with color casts, create looks, match shots, and master seconDASry color correction techniques.		
Course outcomes			

Elective courses for the "Digital Filmmaking" specialization:
Theoretical ٣ hours / Practical ٣ hours

Course Name	Arab Cinema		
Course code and number	DRA ١٠٥		
Accredited hours	(٣) hours	**Theoretical**	٣
		Practical	
Course objectives	Course Description: This course designed to introduce students to Arab cinematic arts and to encourage them to think about the relationship between Arab culture and Arab films. Emphasis will be given to Arab filmmakers and supreme directors.		

Course outcomes	١. Familiarity with the history of an specific era and cinema trend.
	٢. Have a general culture in the field of Arab filmmaking and filmmakers.
	٣. The ability to follow the most prominent developments in the field of film industry locally and Arab cinema.

Course Name	Digital Image Processing		
Course code and number	DES ٣٥١		
Accredited hours	(٣) hours	Theoretical	
		Practical	٣
Course objectives	Course Description: The course aims to provide a simple introduction to the rules of photography such as the rule of thirds and domination in composition. It includes how to correct and modify images to use in common projects in the field of print and digital graphic design, and it also deals with methods of composing and manipulating images to create creative formations used in various areas of creative promotion and images that accompanies corporate identities. Graphic and advertising forms.		
Course outcomes	١. Identifies professional problems and proposes solutions to them. ٢. Student is proficient in professional skills and uses appropriate technological means in his professional practice. ٣. Understands and technically manages the different types of image processors. ٤. Communicating and leading work teams through systematic professional work.		

Course Name	Film Appreciation & Criticism		
Course code and number	**DAS ٣٨٩**		
Accredited hours	**(٣) hours**	**Theoretical**	**٣**
		Practical	
Course objectives	Course Description: This course analyzes Development of cinematic techniques from the silent era, Edison, Lumière, and Melies to prevailing contemporary trends surveyed, with special emphasis on major directors such as Eisenstein, Ford, Griffith, Lang, Hitchcock, Bergman, and Renoir. Including neorealism, the French New Wave and Cinema Verite. The work of John Huston, Billy Wilder, Francois Truffaut, Stanley Kubrick and other great directors will be examined.		
Course outcomes	١. The ability to understand dramatic characters in all its dimensions. ٢. The ability to criticize, analyze and interpret films.		

Course Name	Animation Design		
Course code and number	**DES ٤٥٢A**		
Accredited hours	**(٣) hours**	**Theoretical**	
		Practical	**٣**
Course objectives	Course Description: This course is designed to study various ways to create an optical illusion of motion on the TV screen, and to identify theories of psychology that are looking to interpret the perception of movement, such as: the theory of change virtual places and the perspective of movement theory, and also aims to develop student's understanding of the three-dimensional space mathematically and technically.		
Course outcomes	١. Proficient in professional skills and uses appropriate technology in his professional practice.		

	٢. Acting in a manner that reflects commitment to integrity, credibility, professional rules and acceptance of accountability and accountability.

Course Name	Directing Documentary		
Course code and number	DAS ٤٦٦		
Accredited hours	(٣) hours	Theoretical	
		Practical	٣
Course objectives	Course Description: This course focus on exploring the roots and trajectory of this ever-expanding form of filmmaking. Student will watch numerous award-winning documentaries to examine how the genre pushes bounDASries to tell real stories. Meanwhile, student write and shoot a short documentary film.		
Course outcomes			

Course Name	Directing Narrative Short Film		
Course code and number	DAS ٤٦٧		
Accredited hours	(٣) hours	Theoretical	
		Practical	٣
Course objectives	Course Description: This course focus on directing a short narrative movie starting through his/her attending the whole production stages. Student must apply the stanDASrd steps of auditioning, casting, crewing, location scouting, rehearsing actors, production design, costume, creative lighting and cinematography, editing, sound design, color grading and title.		
Course outcomes			

Digital Sound Production :

Compulsory courses for the "Digital Audio Industry" specialization:

Theoretical ١٥ hours / Practical ٢١ hours.

Course Name	Introduction to Musical Instruments		
Course code and number	DAS ١٠٠		
Accredited hours	(٣) hours	Theoretical	٣
		Practical	
Course objectives	Course Description: The course aims to understand the principles of musical instrument classification, and to identify the main musical instruments in the orchestra in terms of their historical development and role, In addition to Arabic instruments. The course deals with a description of the common international musical instruments used in the symphony orchestra since the mid-eighteenth century until the present DASy, in terms of their classification, composition, characteristics, principle of operation, methods of performing them from techniques and methods of playing them, as well as their origin, development, classification, and their role in the orchestra. its vocal capabilities, and used in musical work.		
Course outcomes			

Course Name	Soundtrack Industry Overview		
Course code and number	DAS ١٢٣		
Accredited hours	(٣) hours	Theoretical	٣
		Practical	
Course objectives	Course Description:		

	Identify key audio and music elements, the component parts of a soundtrack, and how music and sound relate to narrative media storytelling.
Course outcomes	

Course Name	**Film Music Appreciation**		
Course code and number	DAS ١٣٠		
Accredited hours	(٣) hours	**Theoretical**	٣
		Practical	
Course objectives	Course Description: Learn the history of film music, from the birth of sound film to toDASy. You will trace the historical development of the art of film music and how it supports the narrative elements of the story.		
Course outcomes			

Course Name	**Digital Sound Recording and Editing and Mixing Software**		
Course code and number	DAS ١٤٥		
Accredited hours	(٣) hours	**Theoretical**	
		Practical	٣
Course objectives	Course Description: This course focus on the basic tools of Recording and editing and mixing software. This course aims to learn balance elements in the mix, signal processing, equalization, compression and reverb to produce polished final mixes.		
Course outcomes			

Course Name	Rhythm & Beat Production		
Course code and number	DAS ٢٦٢		
Accredited hours	(٣) hours	Theoretical	
		Practical	٣
Course objectives	Course Description: Using rhythm and beats, you'll learn how to create compelling groove in your music, no matter what style. Plus, you'll create drum tracks and beats to learn how rhythm and groove influence song arrangement.		
Course outcomes			

Course Name	Audio Production I		
Course code and number	DAS ٢٦٣		
Accredited hours	(٣) hours	Theoretical	
		Practical	٣
Course objectives	Course Description: This course introduces necessary skills you can use to create quality audio for media projects and music recording. Learn principles of microphone use, digital audio recording, editing and audio software used DASily in the industry.		
Course outcomes			

Course Name	Genres in Film		
Course code and number	DAS ٢٨٥		
Accredited hours	(٣) hours	Theoretical	٣
		Practical	
Course objectives	Course Description: Explore dozens of film genres—including drama, comedy, westerns, science fiction, suspense, romantic comedy, mystery, horror, film noir, and more. You'll study the unique styles of these various genre films and the filmmakers who found fame by making them.		
Course outcomes			

Course Name	Sound Design For Documentary and Narrative Short Film		
Course code and number	DAS ٣٥٦		
Accredited hours	(٣) hours	Theoretical	
		Practical	٣
Course objectives	Course Description: In this course you will learn crucial record and edit and mix soundtrack elements like dialog, sound effects and more. You will use industry stanDASrd audio production tools and understand how to create compelling soundtracks in sync with the moving image, and you will practice creating musical moods film documentary by editing existing music sources and use advanced techniques to synchronize and edit music to picture.		
Course outcomes			

Course Name	Audio Production II		
Course code and number	DAS ٣٦٦		
Accredited hours	(٣) hours	**Theoretical**	
		Practical	٣
Course objectives	Course Description: Produce quality audio for media projects and music projects. You will gain hands-on experience in recording and mixing voice and other soundtrack elements, and learn about stanDASrd audio processing tools used in the industry, like compression, reverb, and equalization (EQ).		
Course outcomes			

Course Name	Recording Vocal Production		
Course code and number	DAS ٣٦٧		
Accredited hours	(٣) hours	**Theoretical**	
		Practical	٣
Course objectives	Course Description: The human voice was the first instrument, and it remains the most powerful expression of ourselves. Explore studio session skills that focus on vocal recording and production. In this course you will gain skills in producing, recording and processing vocal tracks.		
Course outcomes			

Course Name	Recording Instruments		
Course code and number	DAS ٣٧٧		
Accredited hours	(٣) hours	Theoretical	
		Practical	٣
Course objectives	Course Description: This course focus on the Musical Instruments. Students explore studio session skills that focus on vocal recording and production, and How they Can Treat With it. In this course you will gain skills in producing, recording and processing vocal tracks.		
Course outcomes			

Course Name	Music Editing for visual media		
Course code and number	DAS ٣٧٨		
Accredited hours	(٣) hours	Theoretical	
		Practical	٣
Course objectives	Course Description: In this course you will learn crucial music editing skills that combine the artistic and the technical. Emphasizing aesthetics, you will practice creating musical moods visual media by editing existing music sources and use advanced techniques to synchronize and edit music to picture.		
Course outcomes			

Elective courses for the "Digital Audio Industry" specialization:

Theoretical ٣ hours / Practical ٣ hours

Course Name	Musical Theories ١		
Course code and number	MUS ١١٠		
Accredited hours	(٣) hours	Theoretical	٣
		Practical	
Course objectives	Course Description: The course aims to introduce the components of the basics of world music. The course deals with: the basics of music notation, musical keys, simple and compound musical scales, large, small, and colored scales, dimensions (spaces), and musical terms.		
Course outcomes	١. The student should be familiar with the basics of musical notation. ٢. Being able to read and write all the musical keys. ٣. Introducing the student to the Major and Minor musical scales. ٤. The ability to calculate musical dimensions (distances). ٥. Recognize musical Time Signatures.		

Course Name	Arabic Musical Theories		
Course code and number	MUS ٢١٢		
Accredited hours	(٣) hours	Theoretical	٣
		Practical	
Course objectives	Course Description: The course aims to introduce students to the concept of Scales in Arabic music, in terms of Scales and rhythmic forms, based on the musical scientific foundations of oriental Arabic musical theories, and their applications within the framework of practical oriental music performance through practical performance exercises for Arab templates, Scales and rhythms. The course includes Arabic musical		

	theories and their development, forms of music composition, Arabic music Scales and rhythms, and reading and writing Arabic music.
Course outcomes	١. Understand the basic concepts of music.
	٢. Introducing the foundations of musical rhythm and its structures.
	٣. Getting to know the Arabic Scales through listening to them and distinguishing between them, and how to overlap between them and applying it in the form of multi-Scale divisions.
	٤. Distinguishing what is heard or played from Arab lyrical and instrumental forms and analyzing them in terms of Scale and rhythm.

Course Name	**Contemporary Arabic music**		
Course code and number	**MUS ٣٢١**		
Accredited hours	**(٣) hours**	**Theoretical**	٣
		Practical	
Course objectives	Course Description:		
	The course aims to introduce students to the changes that have occurred in Arab music in the modern era, and the aspects that have been affected by change, and to enhance their knowledge of all that is new in the field of Arab music and singing, and the most prominent Arab musical experiences, lyrical and instrumental, and dealt with study and analysis. The course includes topics that discuss the reality of musical art in the Arab world in general, the changes that have occurred in contemporary Arab music, whether instrumental or lyrical, and the impact of globalization and modern technology that represents the characteristic of the era on Arab musical thought, and it addresses the reality of musical culture in the Arab world in light of these Variables, in addition to discussing different styles and types of popular and contemporary music and linking them to the cultural and social dimension and the characteristics of historical influences in the style of Arabic music. These topics include discussions, analysis and presentation of different musical genres.		

Course outcomes	١. Realizing the most prominent features of contemporary Arabic music
	٢. Familiarity with the most prominent influences that entered the world of musical composition and composition in the Arab world.
	٣. Recognizing the differences between the ancient or traditional methods of Arab musical composition and composition, and the modern and contemporary ones.
	٤. Identifying the positive aspects and realizing the negative ones in the reality of contemporary Arab music and presenting suggestions and solutions.
	٥. Identifying the most prominent methods of contemporary musical composition and the most prominent authors and composers with valuable experiences.

Course Name	Audio MIXING		
Course code and number	DAS ٤٧٩		
Accredited hours	(٣) hours	Theoretical	
		Practical	٣
Course objectives	Course Description: Mixing teaches students to understand the studio's basic mixing procedures; and perform the basic actions required for the setting up and running of complex mixing sessions. It also focuses on understanding the art of combining multiple tracks and creating a coherent sound, setting a vibe and use tools such as level, panning, EQ, dynamics, distortion and other effects to enhance and shape a mix.		
Course outcomes			

Graduation requirements for the major

Theoretical ٣ hours / Practical ٩ hours

Course Name	**Practical Training**		
Course code and number	DAS ٤٩٦		
Accredited hours	(٣) hours	**Theoretical**	
		Practical	٣
Course objectives	Course Description: This course aims to provide the student with proper training within a realistic work environment that is closely tied to the market place. The student is required to have successfully completed ٨٠ credit hours, plus obtaining a signed approval from the head of the department. The student is also required to discuss his/ her qualifications with student's advisor.		
Course outcomes			

Course Name	**Advanced Studies for Graduation Project**		
Course code and number	DAS ٤٩٨		
Accredited hours	(٣) hours	**Theoretical**	٣
		Practical	
Course objectives	Course Description: This course focuses on presenting a written proposal that details the idea of the project and the mechanism of turning the proposal into reality, based on the standards that are agreed upon with the project supervisor.		
Course outcomes			

Course Name	Graduation Project		
Course code and number	DAS ٤٩٩		
Accredited hours	(٣) hours	Theoretical	
		Practical	٣
Course objectives	Course Description: - Digital film production: This course focuses on directing a short narrative film. The student is expected to go through all the production steps, such as casting, location, actors training, production design, costumes, creative lighting and cinematic shooting, editing, sound design, color-grading, and title. - Digital sound production: This course focuses on producing all the sound-related aspects of a film. This includes recording the sounds in the location, sound editing and mixing, sound design in order to make convincing soundtracks that are synced with the motion picture. Or to produce, record and mix the sound for one of musical projects that is agreed upon with the project's supervisor.		
Course outcomes			